

Seminar 1 Reading List

Kester, G. (2004) *Conversation Pieces, Community and Communication in Modern Art*. Berkeley, Los Angeles, and London: University of California Press.

- Introduction, p.1-16

-Chapter 3: Dialogical Aesthetics, p.82-123

Lacy, S & A. Wettrich (2002) *What It Takes in Co-Lab/New Generations: Creative Partnerships in Art & Learning* (exhibition catalogue) San Francisco Arts Commission Gallery and Fine Arts Gallery, San Francisco State University, San Francisco

Lacy, S. (1995) *Mapping the Terrain: New Genre Public Art*. Seattle (WA): Bay Press

- Kaprow, A. *Success and failure when art changes*, p.152-170

- Lacy, S. *Debated Territory: Toward a critical language for public art*, p.171-185

- Steinman, S. *Section Five: Directional Signs: A compendium of Artists' Works*, Kaprow, pp.247-248, Lacy, Piper 251-253, 266-267

Roth, M. (2001) *Making & Performing Code 33; A Public Art Project with Suzanne Lacy, Julio Morales, and Unique Holland* [online]. PAJ: A Journal of Performance and Art [cited 23.3 (2001) 47-62].

<http://muse.jhu.edu/demo/performing_arts_journal/v023/23.3roth.html>.

Background Reading

Kocur, Z. and Leung, S. (ed) (2005) *Theory in Contemporary Art since 1985*. Berkeley, Los Angeles, and London: University of California Press.

- Kester, G., *Conversation Pieces, The Role of Dialogue in Socially-Engaged Art*. p.76-88

Burnham, F. L. and Durland, S. (1998) *The Citizen Artist 20 years of Art in the Public Arena*. The Citizen Artist by Critical Press.

Kaprow, A., and Kelley J. (ed.) (2003) *Essays on the Blurring of Art and Life*, University of California Press, Berkeley, Los Angeles, London.

Tate learning (no date), *Artist Placement Group*[online]

<<http://www.tate.org.uk/learning/artistsinfocus/apg/atoz.htm>>

Bourriaud, N, (2002) *Relational Aesthetics, Pleasance*. [org title] (S.Woods, F., trans). France: Les presses du réel.

Lacy, S. et al. (May 2006) *Suzanne Lacy Artist Resource Site* [online]. Suzanne Lacy [cited 18 June, 2006]. <www.suzannelacy.com/1980swhisper_minnesota_overview.htm>.

Sheikh, S. (ed) (2005) *In the Place of the Public Sphere? Critical readers in Visual Culture* b_books berlin

Sheikh, S (2004) *Representation, Contestation and Power: The Artist as Public Intellectual* http://www.republicart.net/disc/aap/sheikh02_en.htm

Sheikh, S (2005) *In the Place of the Public Sphere?*
<http://www.societyofcontrol.com/research/sheikh.htm>